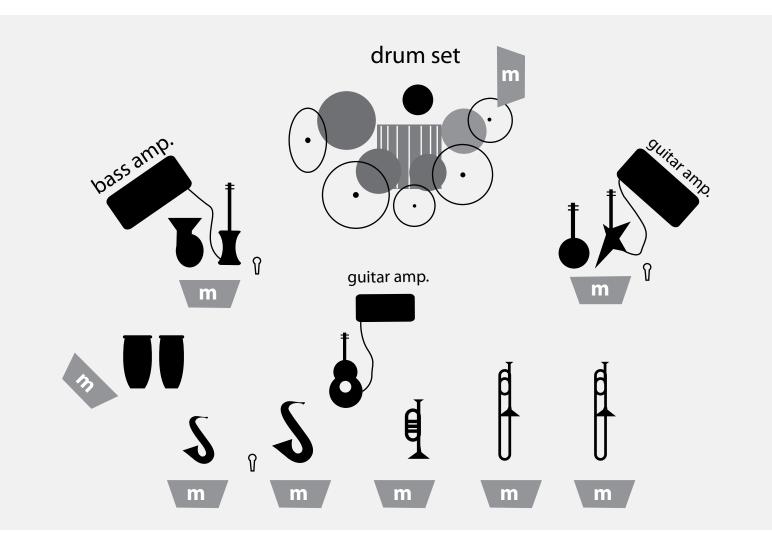
PAKAVA STAGE PLAN



> We don't take the backline with us! We need it from the place we'll make a show!

PAKAVA IT members:

- 1 trumpet player
- 2 alto saxophone player
- 3 tenor saxophone + electric guitar player + vocal
- 4. 1 st trombone player
- 5 2 nd trombone player
- **6** banjo + electric guitar player + vocal
- tuba + bass guitar player + vocal
- **8.** congas + percussion player
- drummer

We need:

da	
drums	- Models: Pearl Session Custom; Pearl Master's (Custom or Series); DW
	Drums (except Pacific), Tama RockStar Custom)
	- Complectation : bass drum, 10" - 12" rack toms, 14" or 16" floor tom, 4
	cymbal stands; snare stand, 1 hi-hat stand with clamp.
	- Mic's: bass drum mic (AKG D112)., 3-tom mic's, snare mic, 2 overhead
	mic's
congas	- Models: LP Galaxy, LP Giovanni
	- Mic's: 2 mic's for congas (Shure SM 57)
bass guitar	
	- Amplification models: Ampeg, Gallion Krueger, Hartke
	- Stand for guitar
tuba (sousaphone)	
	- XLR cable (we use own mic)
<u>electric guitar</u>	Amulification models, Dw. notti Marshall ICM Corios Fondor Turio Dovorb
	 - Amplification models: Brunetti, Marshall JCM Series, Fender Twin Reverb - Stand for guitar
banjo	
-	- XLR cable (we use own mic)
	- Stand for guitar
electric guitar 2	
	- Amplification models: Fender Twin Reverb, VOX - Stand for guitar
1 st trombone	Staria for guitar
1 St ti Ollibolic	- Mic model: AKG D112
2 nd trombone	- Mic model: Shure SM 58
	- Mic Model: Share SM 36
trumpet	
<u>crampec</u>	- Mic models: Beyerdynamic m201, Shure SM 57
alto-saxophone	
	- Mic models: Electrovoice RE20, Sennheiser MD 441, 421
tenor-saxophone	
tenor-saxophone	- Mic models: Electrovoice RE20, Sennheiser MD 441, 421
for vocals	
	- 3 mic's on stands
monitors	
	- 6 lines, 9 monitors: 1 line: - two sax., 2 line: two trombones + trumpet, 3
	line: banjo+guitar etc.